

# **Culled Clues**

**-- Joel Chace**

## Acknowledgements

Pages in this collection have appeared in the following: *Underground Books*, *Construction Sea*, *Tip of the Knife*, *Zoomoozophone*, *Daily Art Source*, *h&*, *Degu: A Journal of Signs*, *Unlikely Stories Mark V*, *Famous Album Covers*, *9<sup>th</sup> St. Labs*, *of/with*, *M58*, and *Otoliths*. Thanks to all publishers for their kindness to this work.



**Mnews**



Senator



Will



Face



Reprimand









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Vertical Velocity (deg/s)

Vertical Velocity (deg/s)

Vertical Velocity (deg/s)

Saccade-Horizon

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Arts Council



Loses



Funds





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SE-3










Ethnobiology



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Growing Field







Posterior parietal  
cortical association  
(PPC)

Rostral lateral  
occipital of the  
ventral temporal  
association  
(RLT)

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Percent Success

vert. Eye Pos. (deg)



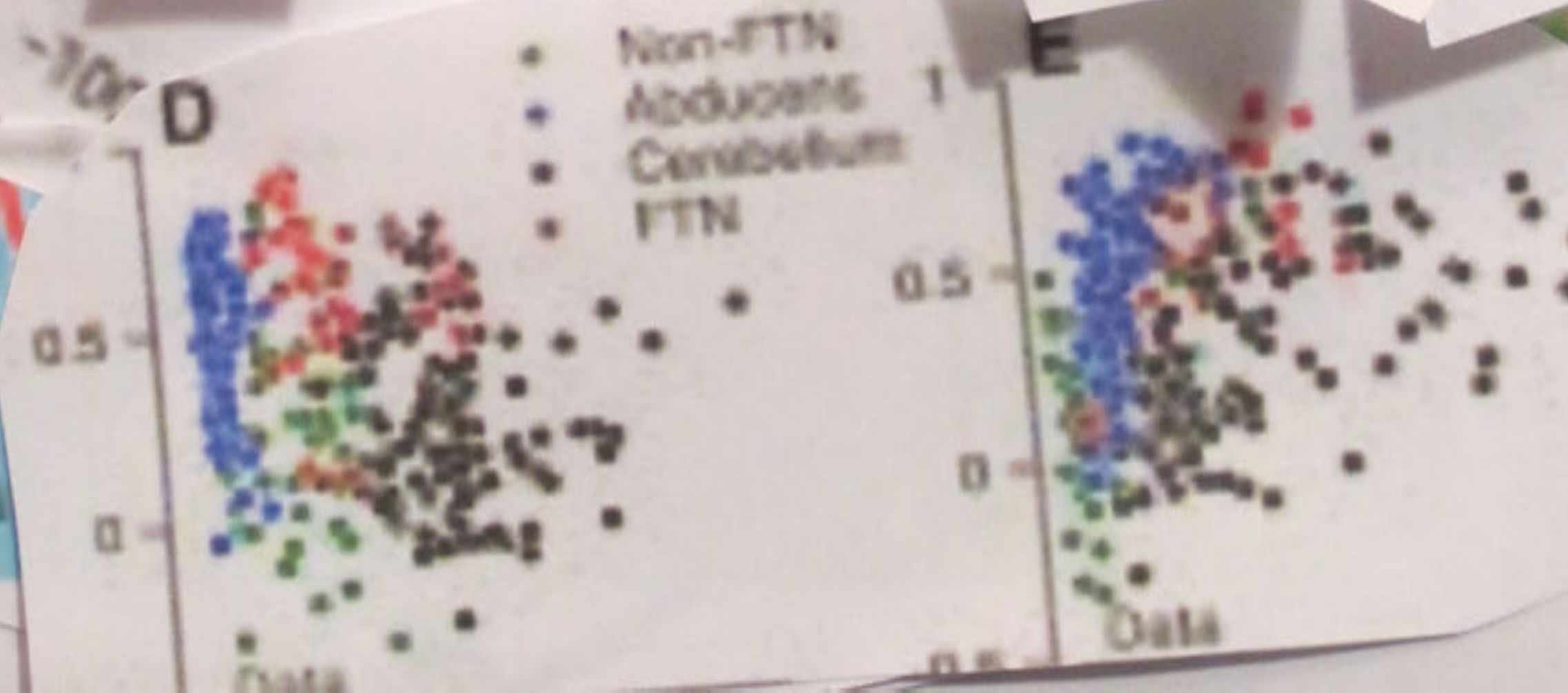
F





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# Revisionists



# Warned





V

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R E V

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A Timeline  
Hellenistic  
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TAR

Timeline of the Middle East  
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2030





Broadcaster

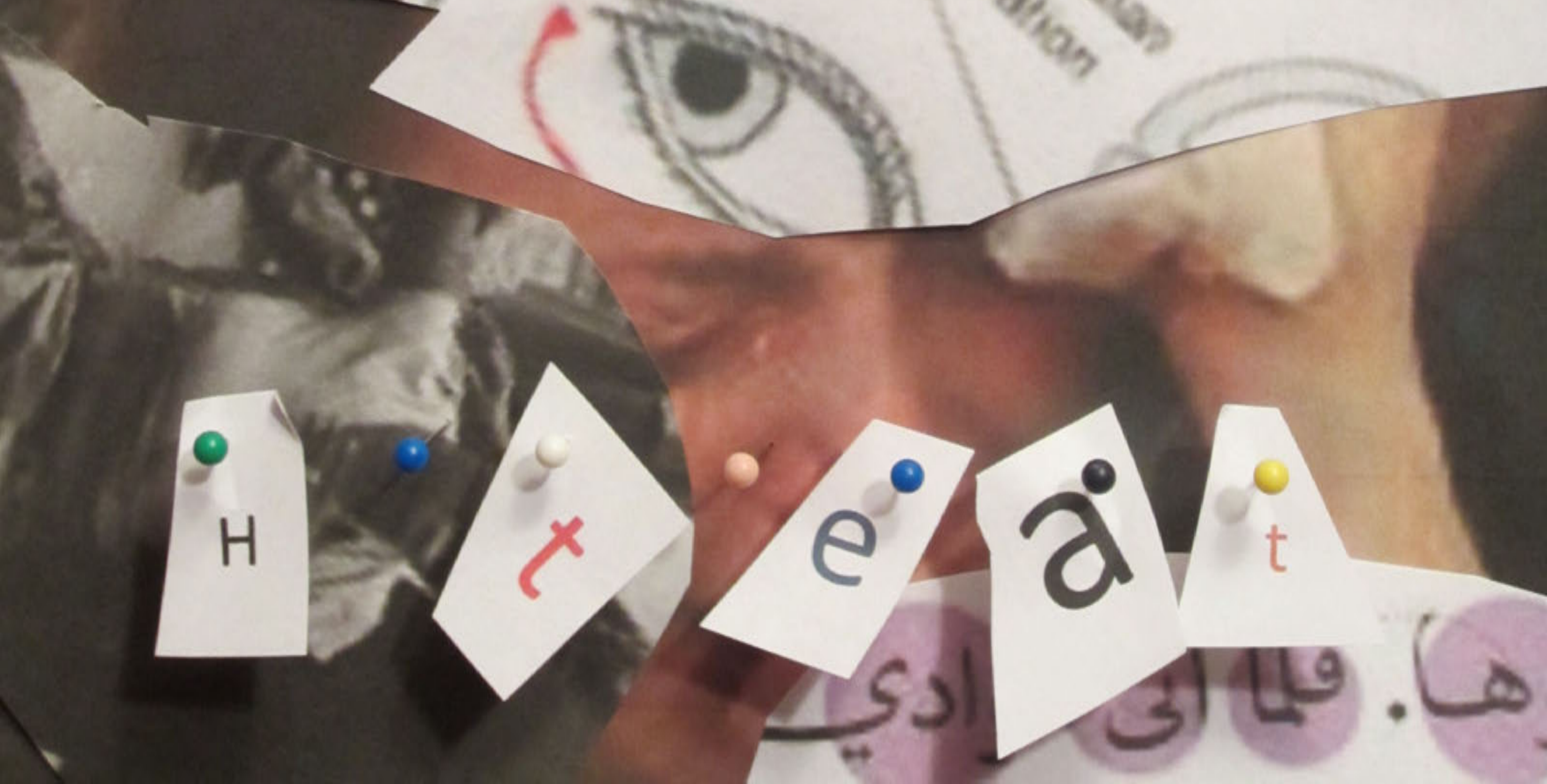
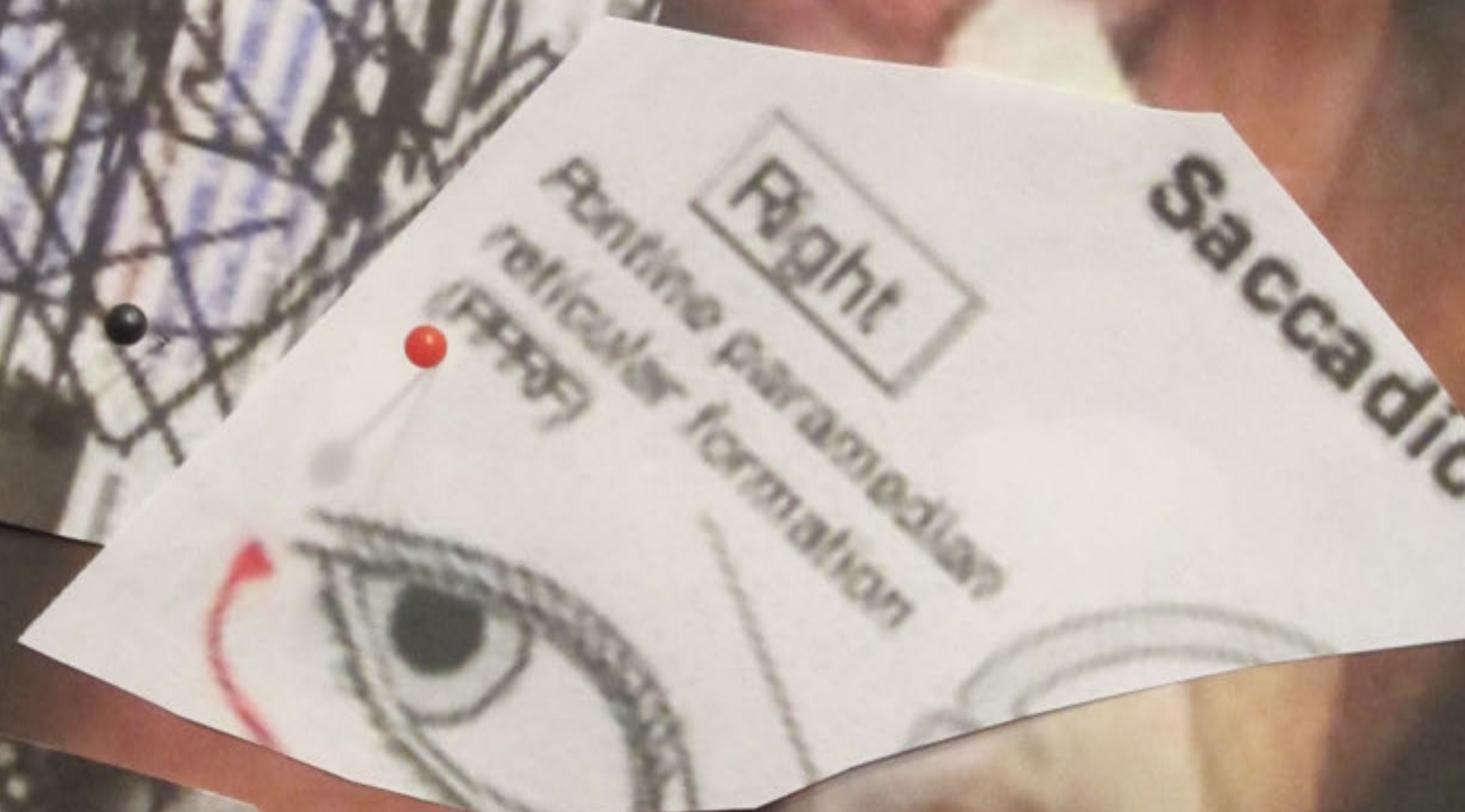


On



Hotseat





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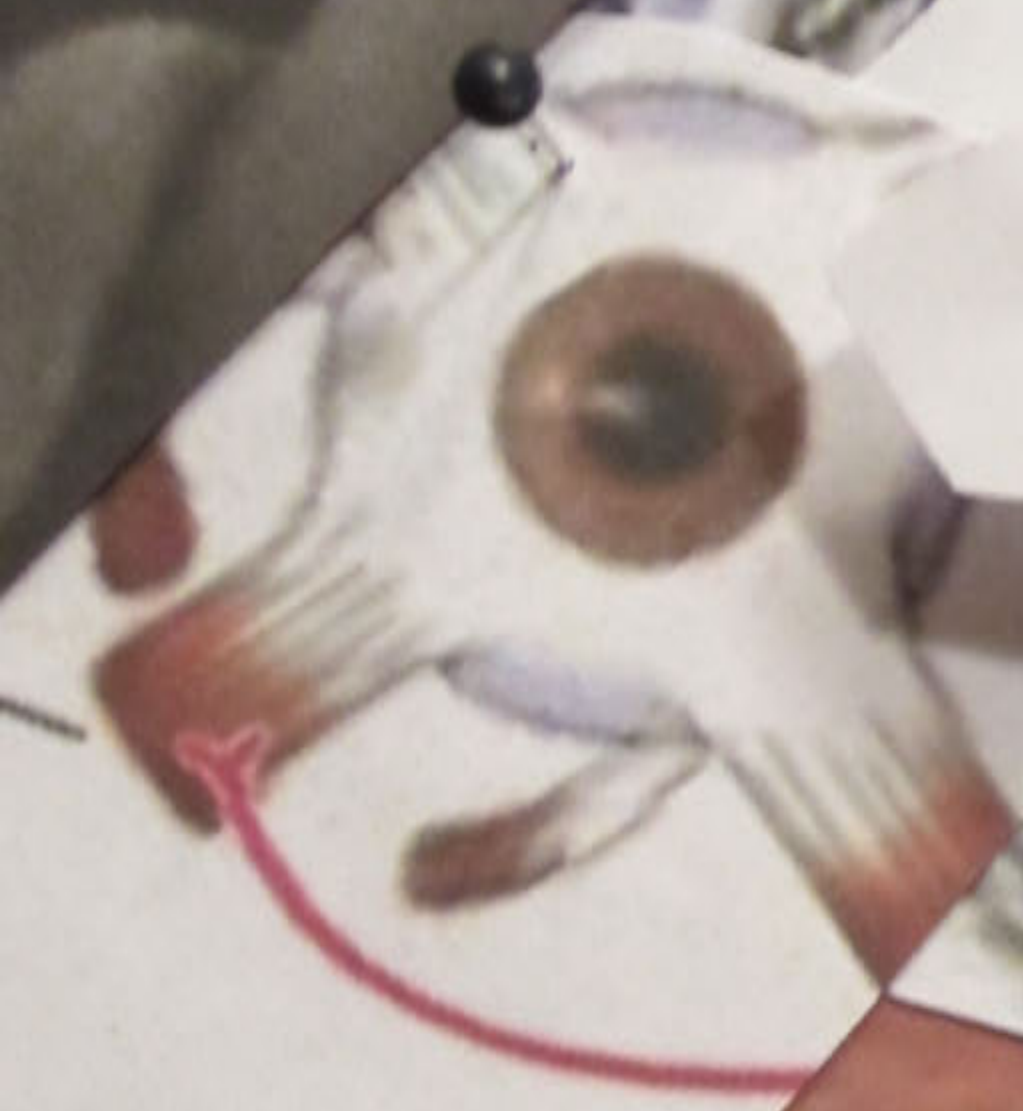
c

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n



Left  
oculomotor



t

a

t







A collection of colorful pushpins (red, orange, blue, yellow, green, white, black) arranged in a circular pattern around the text. The pushpins are of various colors and are arranged in a circular pattern around the text, with some pins pointing towards the center and others pointing outwards. The text is in a large, bold, black font.

# Playoff Schedule

Is

Announced





P

a

y

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using the default conditions. The right  
eye is not 'saccading' between 'words' but  
drifting across the page.

Saccades





p

s

u

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v

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might attack

The Wind

/

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m

d

first 14 years ago



**v**

Y

f


2

Frontal eye p  
in front  
21  
22  
23

12-1

Midbrain reticular formation  
Superior colliculus  
Oculomotor nucleus

C



d





Court Case

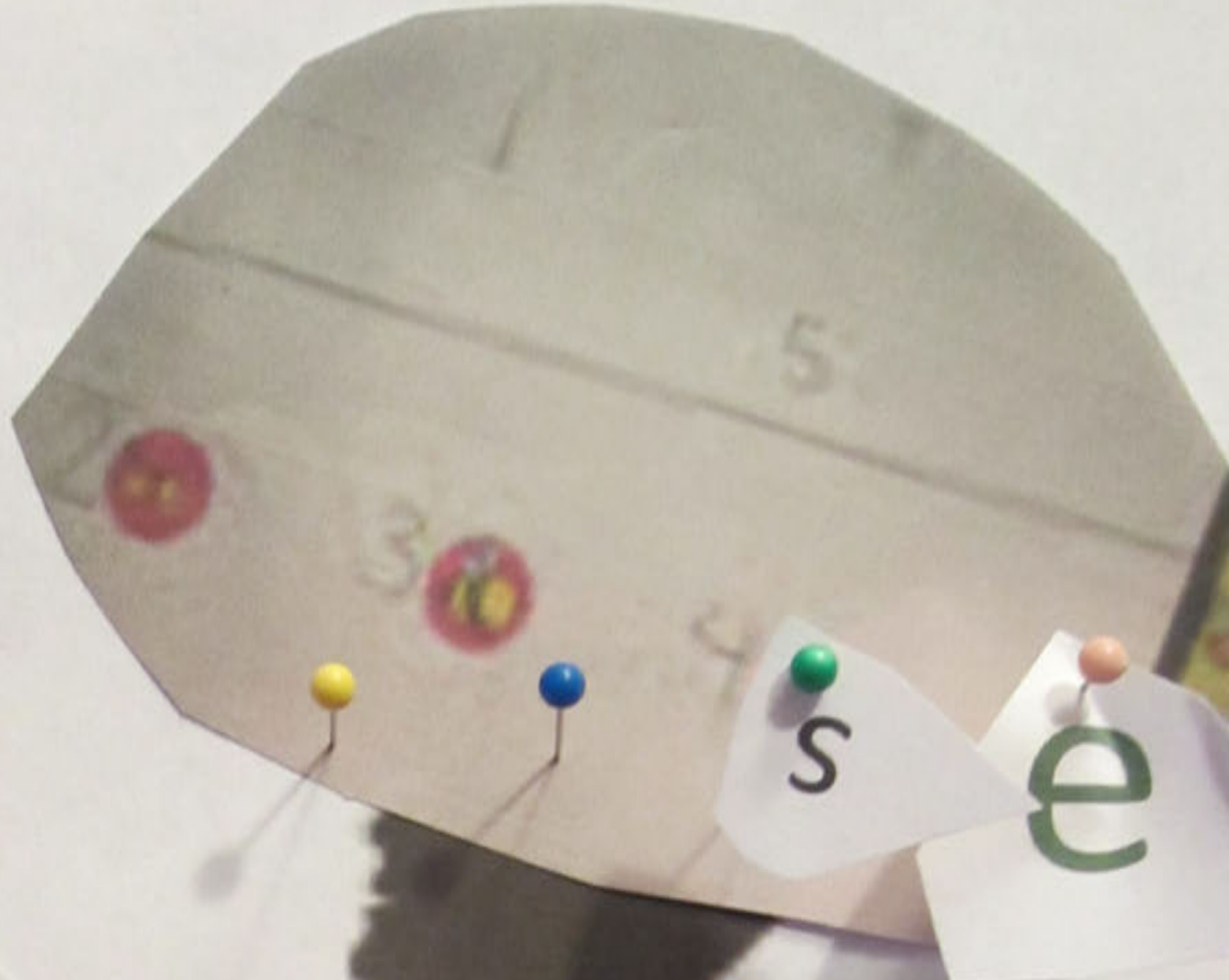
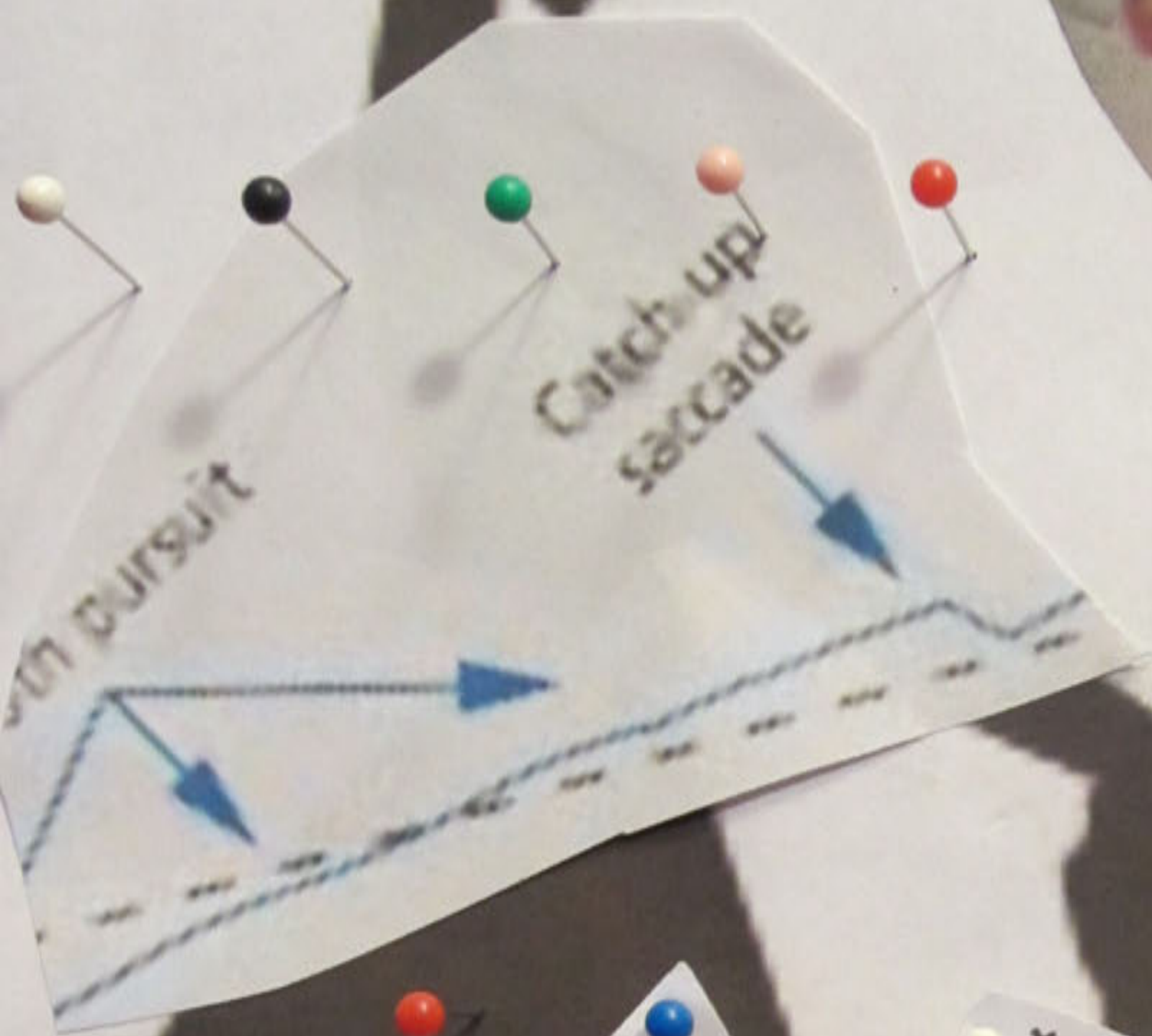


Enters



Second Month





s

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M

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# Midbrain

CN III

rectus  
neuron

① RIP

Omnipause  
neurons

PPRF

Burst ②  
neurons

④

Abducens  
internuclear  
neuron

CN VI

③

PONS

1961

1961

1961

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S

Abd.





Blunders



In



Offshore



Drilling



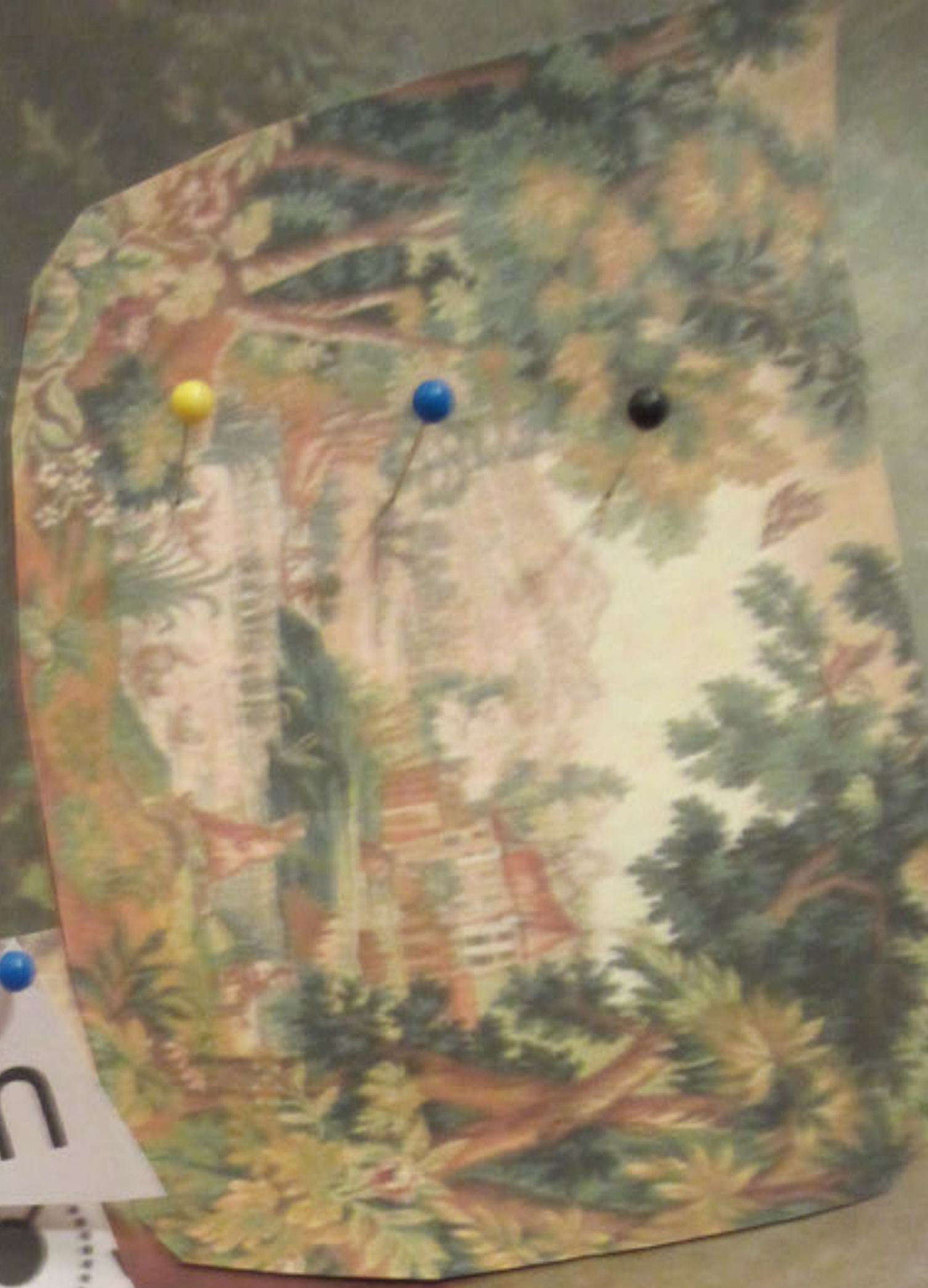
A collage of various paper scraps pinned to a background image of a person in a hat. The scraps include: a piece with the letter 'B' and a vertical line; a piece with the text 'Remember positions of people and objects in the room.' and a drawing of a person; a piece with the text 'Estimate how long the visitor has been away from the family'; a piece with a drawing of a person in a hat; a piece with a diagram of a healthy body and the text 'A healthy body may seem reward...'; and a piece with the text 'are sweat, pain and angry'. The scraps are pinned with colorful pushpins.

A collage of various paper scraps pinned to a background image of a person in a hat. The scraps include: a piece with the letter 'B' and a vertical line; a piece with the text 'Remember positions of people and objects in the room.' and a drawing of a person; a piece with the text 'Estimate how long the visitor has been away from the family'; a piece with a drawing of a person in a hat; a piece with a diagram of a healthy body and the text 'A healthy body may seem reward...'; and a piece with the text 'sweat, pain and angry'. The scraps are pinned with colorful pushpins.

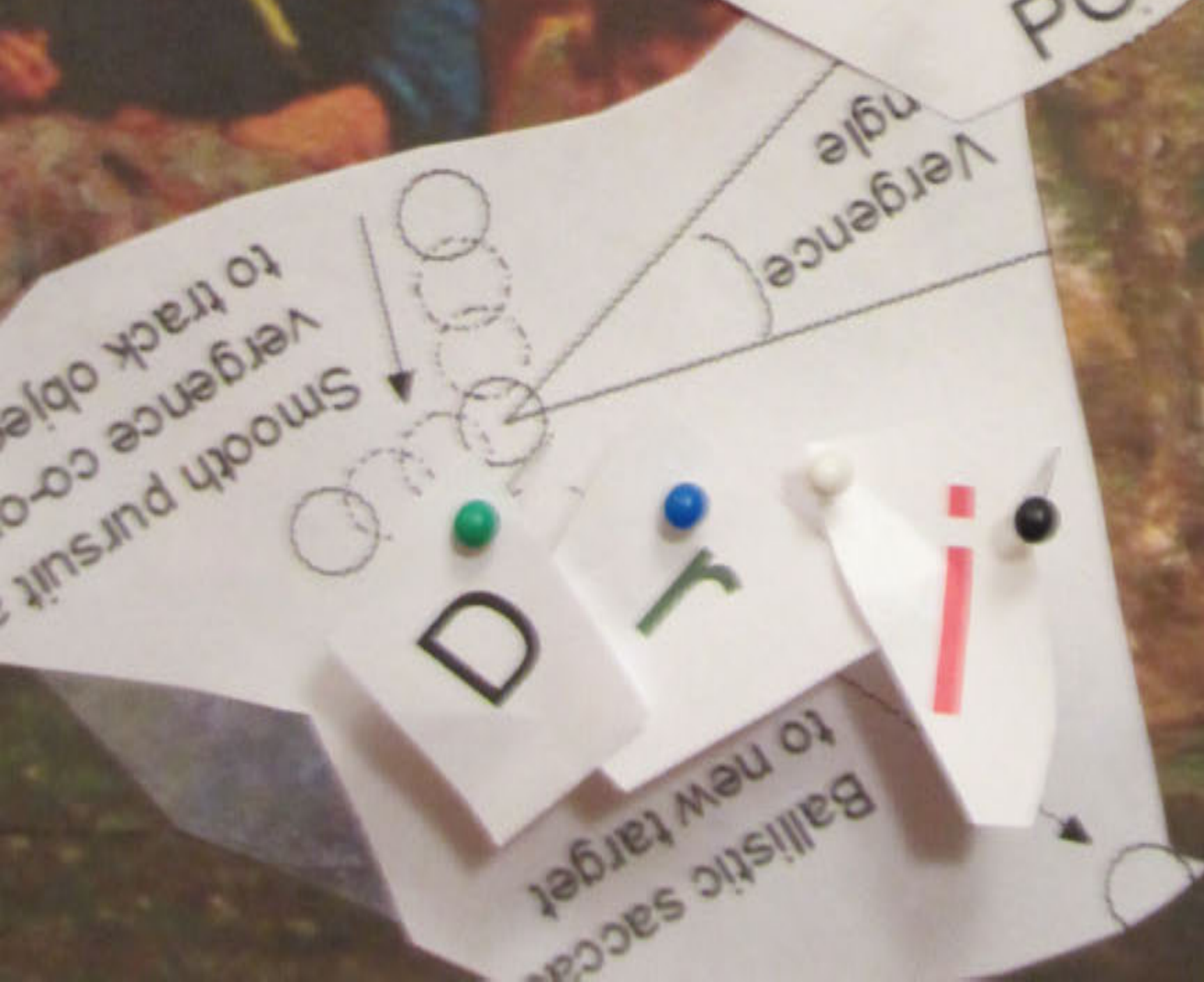
[illegible][illegible]

A collage of various paper scraps pinned to a background image of a person in a hat. The scraps include: a piece with the letter 'B' and a vertical line; a piece with the text 'Remember positions of people and objects in the room.' and a drawing of a person; a piece with the text 'Estimate how long the visitor has been away from the family'; a piece with a drawing of a person in a hat; a piece with a diagram of a healthy body and the text 'A healthy body may seem reward...'; and a piece with the text 'sweat, pain and angry'. The scraps are pinned with colorful pushpins.





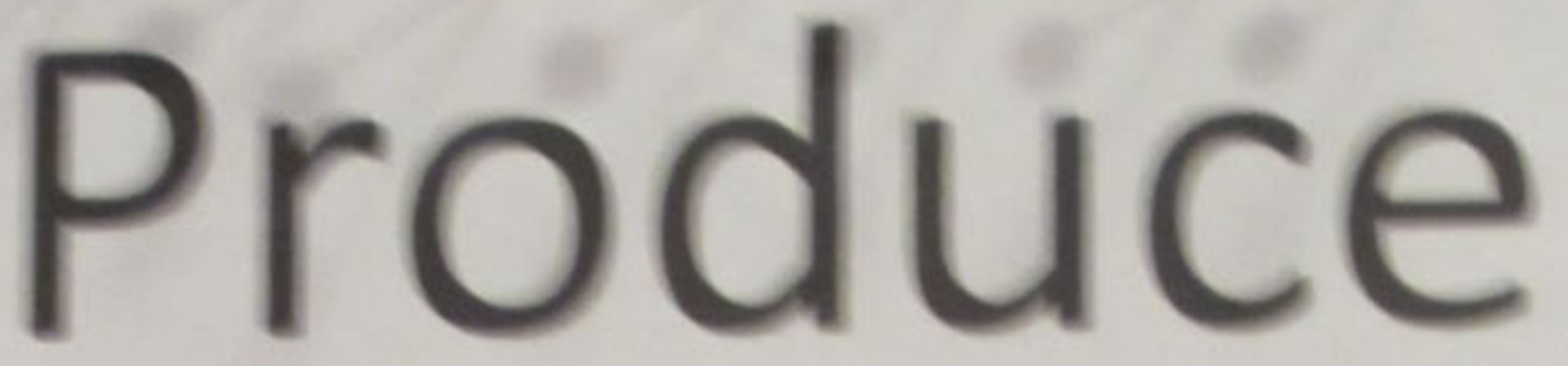
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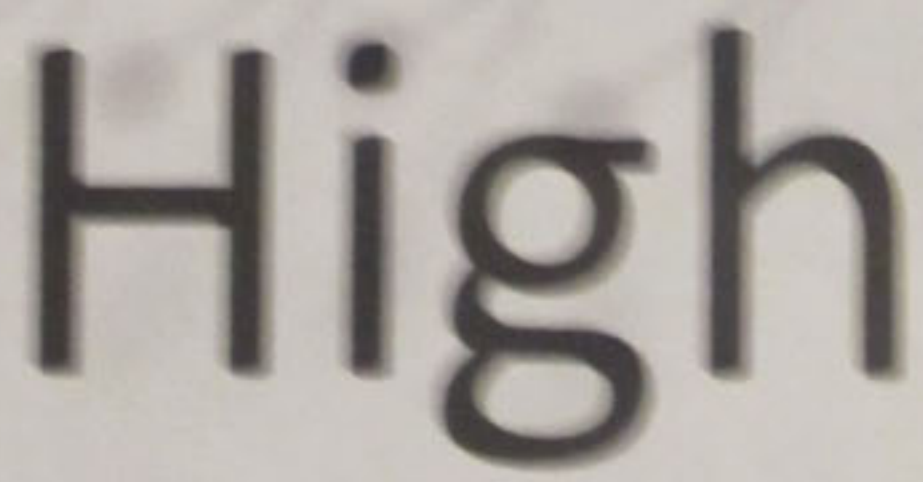
Produce



Costs

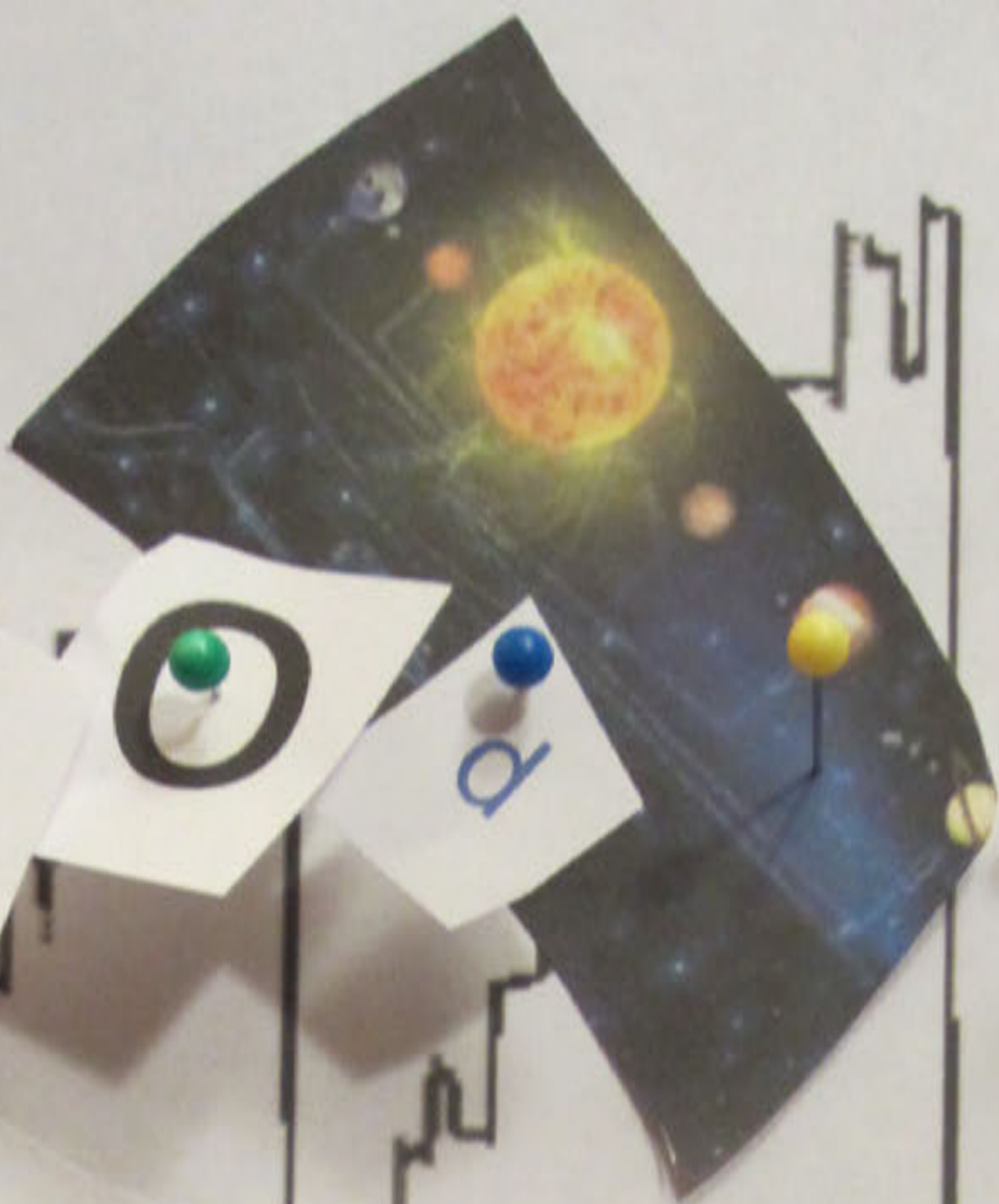
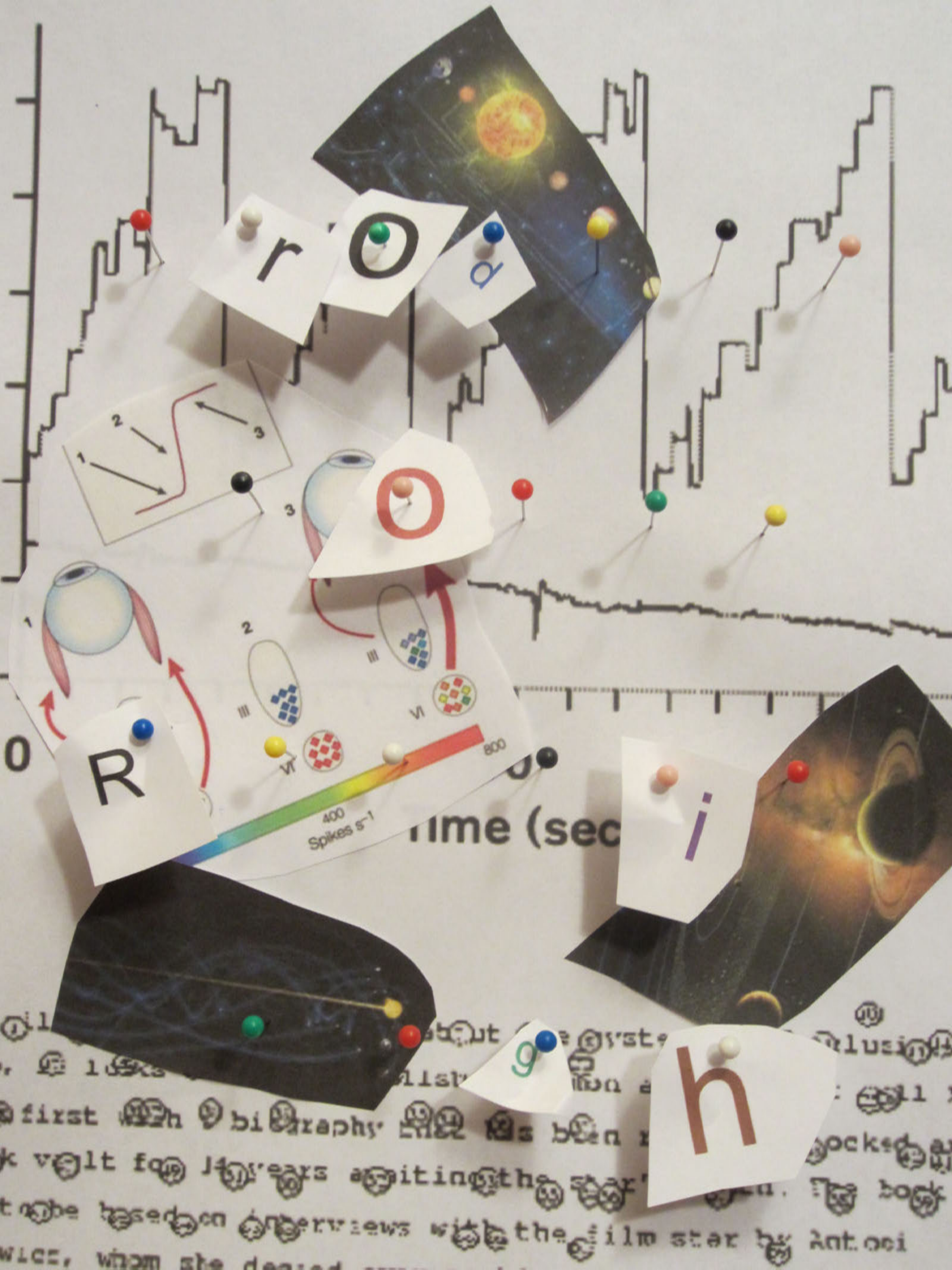


Remain

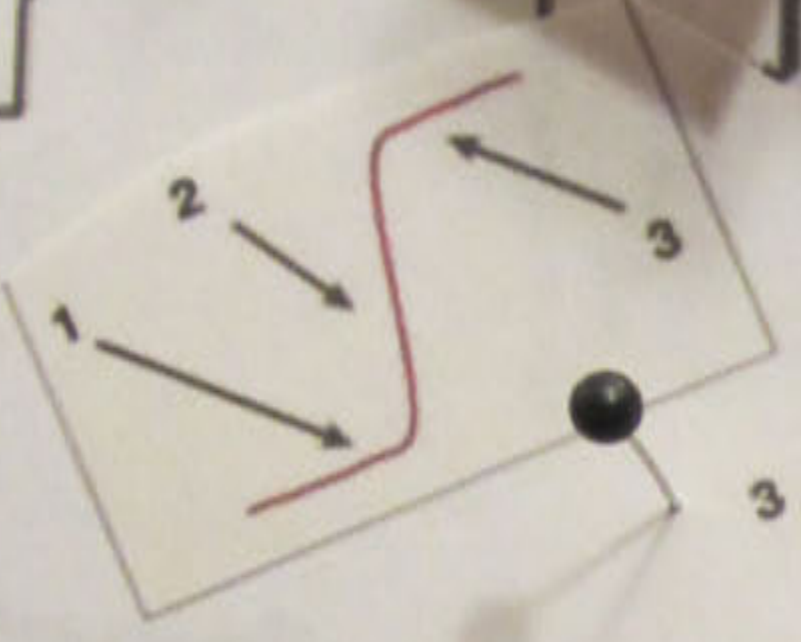


High

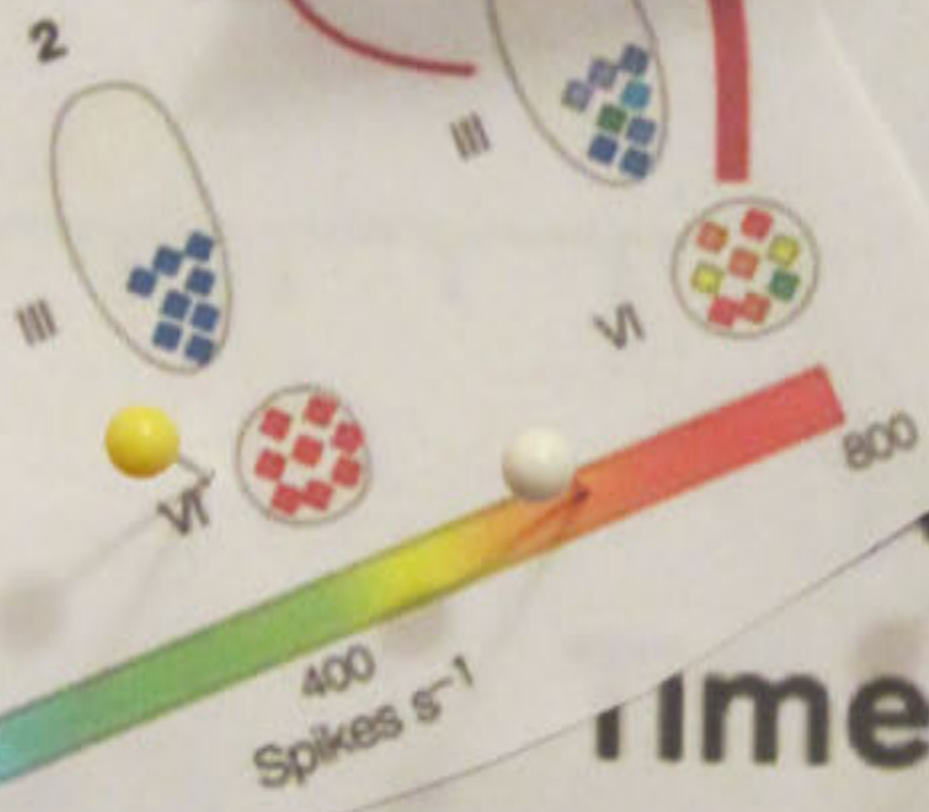




r o a

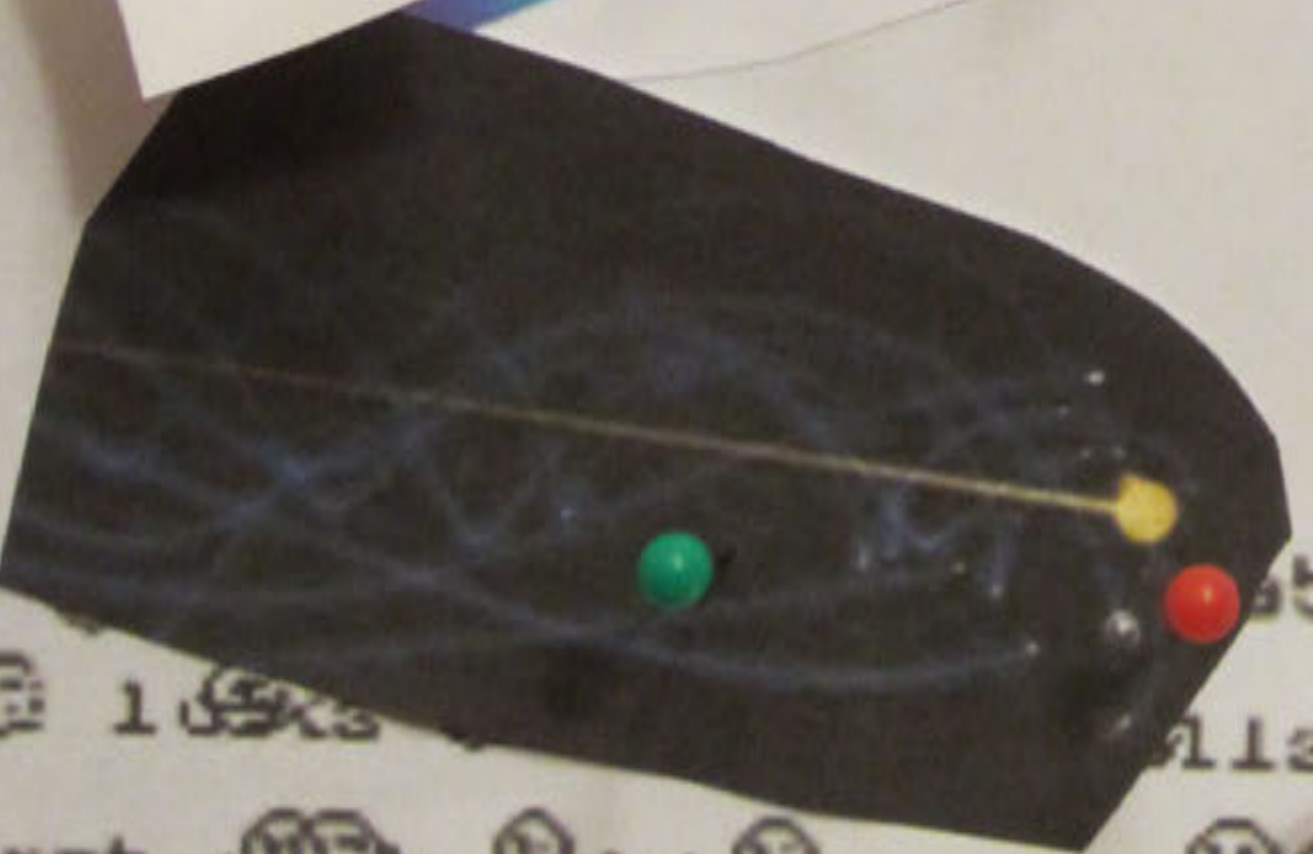


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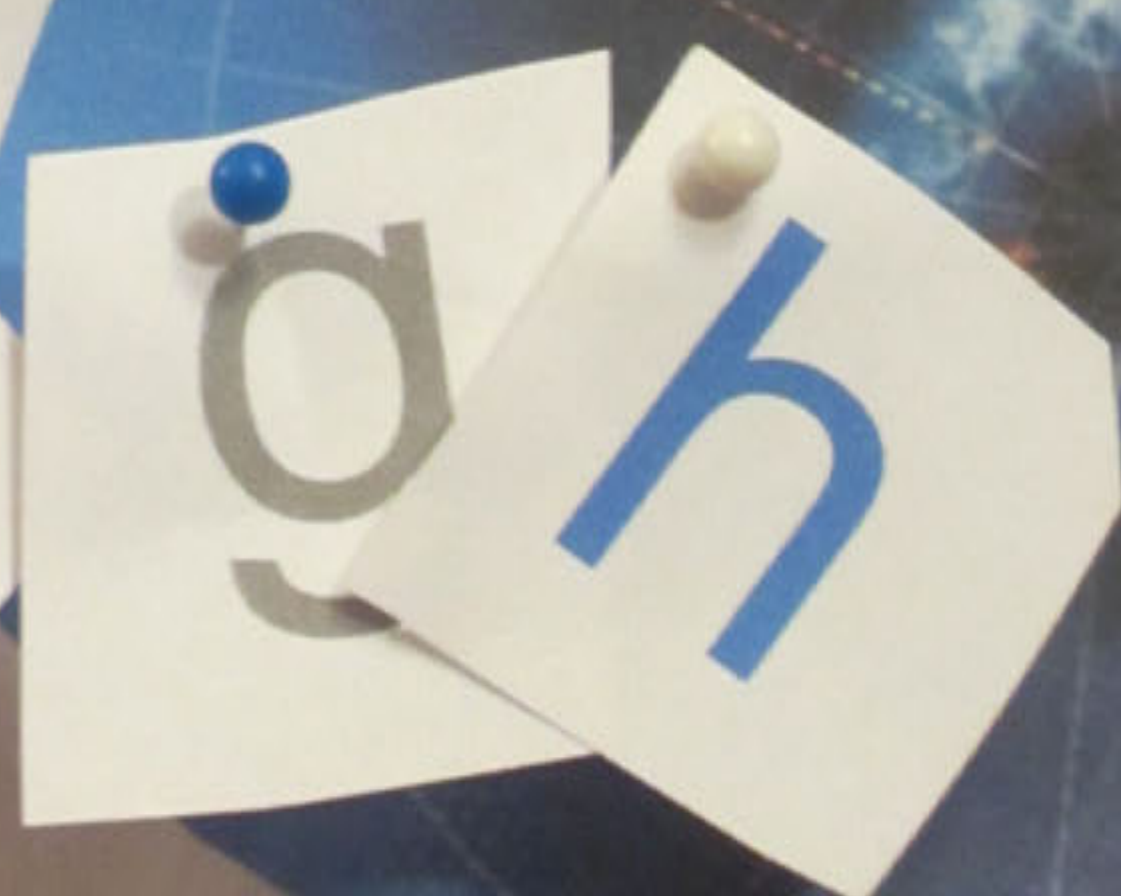
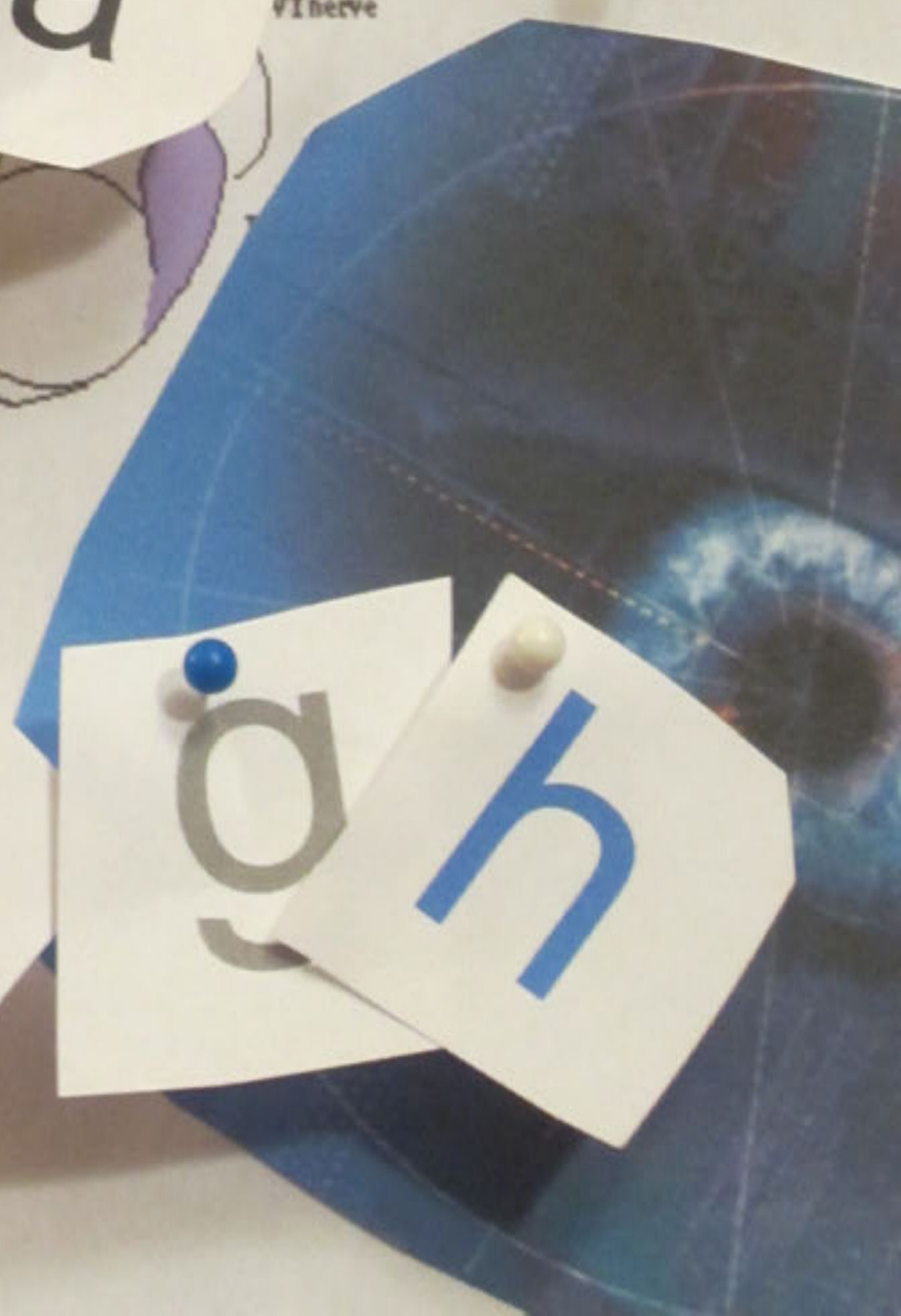
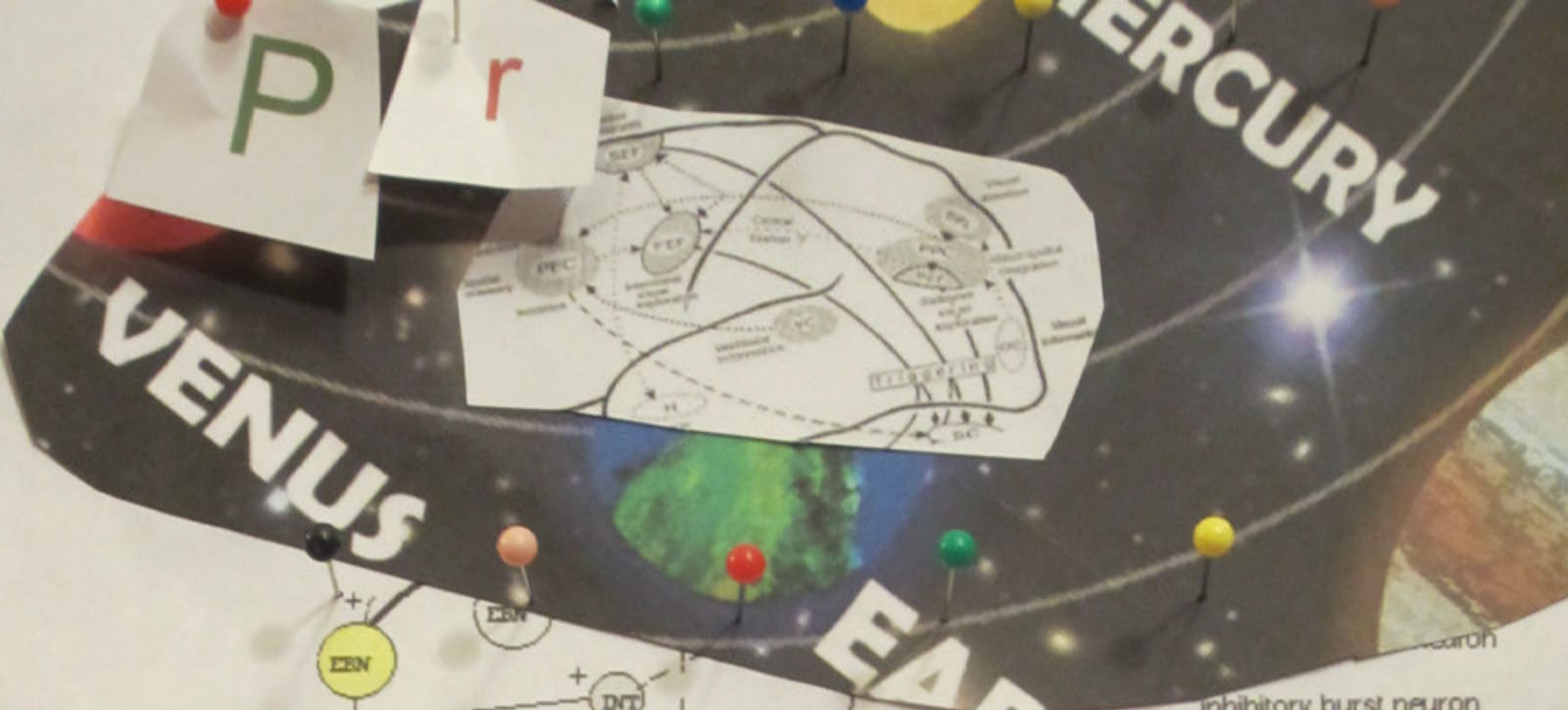
h

first with a biography that has been...  
k velt for 14 years awaiting the star...  
to be based on interviews with the film star by Antoci...  
WICE, whom she deposed...











**Eye Cue**



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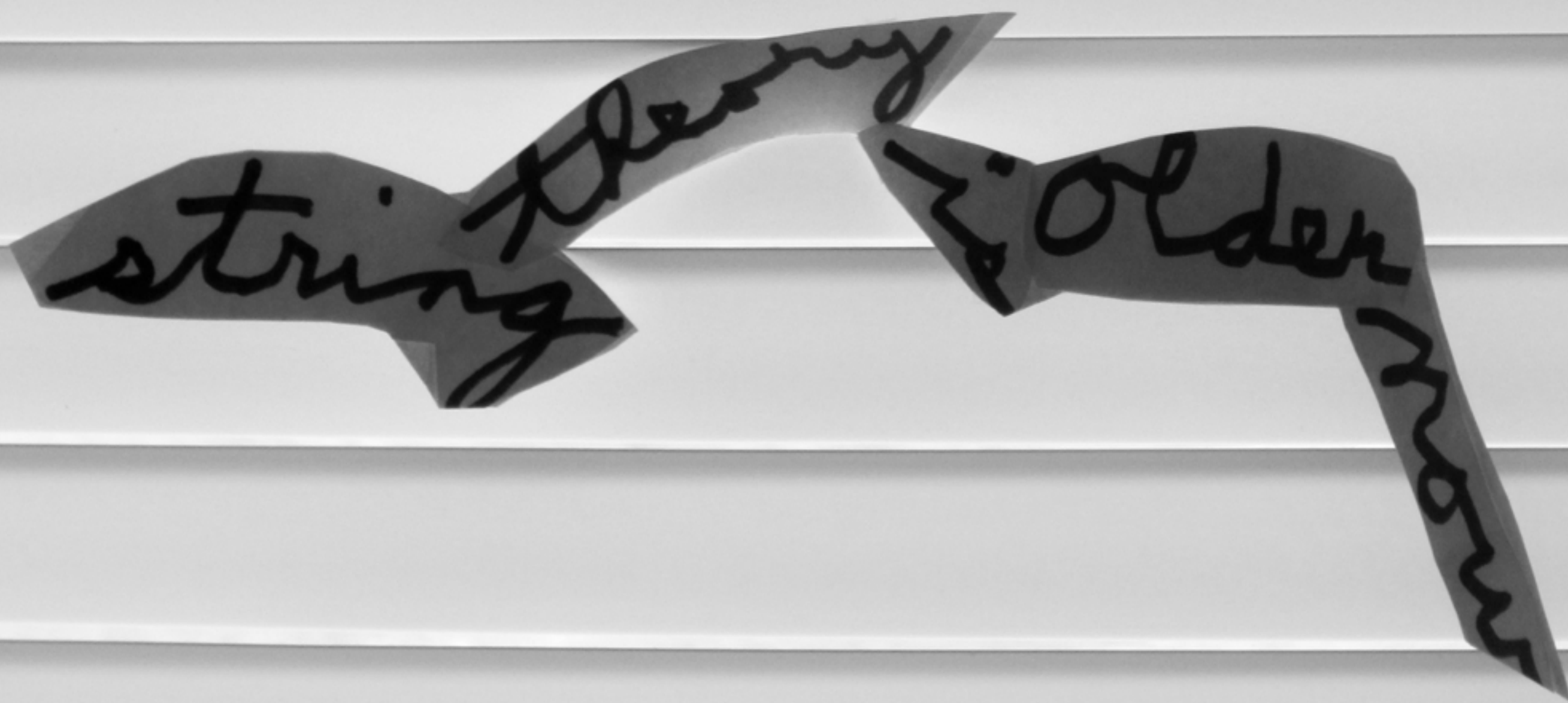
happy.

love

of

home







*above*

to

the

document

dump

A collage of torn white paper scraps with black text and symbols, including 'f', 'S', 'h', 'm', and 'i', scattered on a dark background.







COINTEGRITY

hard

darkening

unintentionally

23

11

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poetry

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wars, of course







the

Poster's

Warm,

at

1927

A black and white photograph of a pile of torn, white paper strips with black markings, resembling a shredded document or a collage of abstract shapes. The strips are scattered and overlapping, with some showing bold, stylized black characters or symbols. The background is a dark, solid color.







liquid

261

S

R

H

manic

T





firmament of all their eyes



America's

yes skip

ai Dr. My FMS

with 100% 7/2

1

fix



high.

mine didn't work today

A black and white photograph of a crumpled piece of paper with a bold, abstract pattern of black and white shapes, possibly letters or symbols, against a background of horizontal lines.



angle  
& riposte



It's a  
Dichromatic



kill

in



those

oval



intelligent

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25



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24



# Culled Rain



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BREAKING  
THE SHELL

FAR-RENDY



Culture being betw  
to make one st... or the o  
deepens our ones, tuggers  
frictions, under we ave no n  
Spectrometry turns h, nothing  
else. Forgetfulness not, our  
Farewells, surf wwwwww sea  
have laced dualnesses, rocky,  
precisely in the riddle's daze.

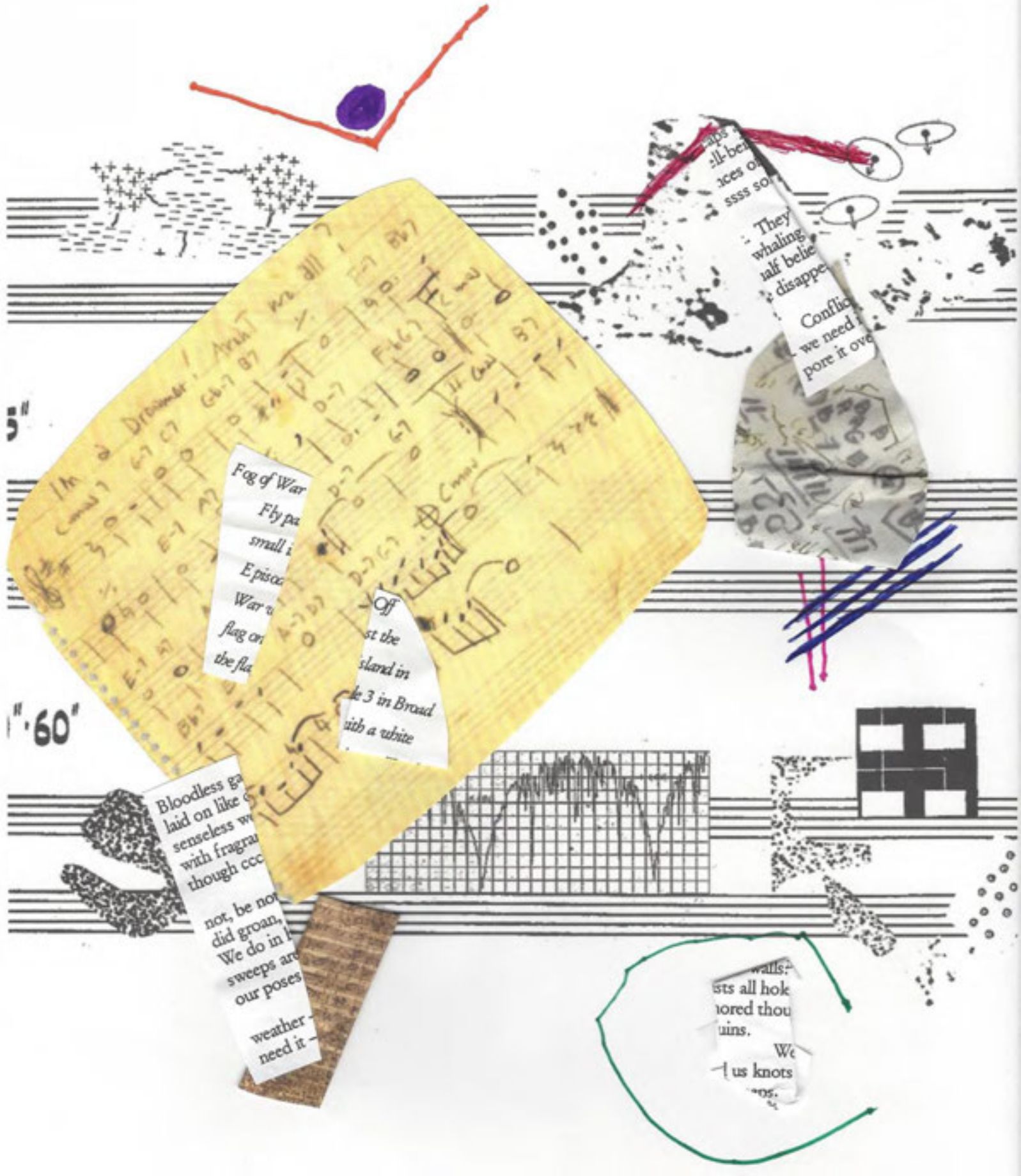
PTs lead to God

East Chad to soul like find that of Acaboma -

proper utilized

"A Love Supreme" RPT





5"

"60"

Bloodless ga  
laid on like  
senseless w  
with fragran  
though ccc  
not, be not  
did groan,  
We do in l  
sweeps are  
our poses  
weather  
need it

Fog of War  
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Episo  
War u  
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Off  
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They  
whaling  
half belie  
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Conflic  
we need  
pore it ove



walls;  
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We  
us knots



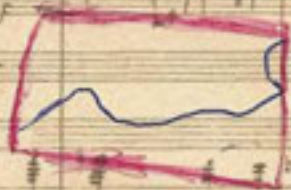
2 3 4



...not so curious  
columns of air,  
it, straight and high as  
Despite the present they share  
uuuuuuuu, their porches  
pppppp stretch  
: whatever

us wantings,  
tly - xxxaaa  
erse between  
rippings.

nothing more than  
ghost - xxxaaa do dance  
obligations do dance  
lays our frills.  
Vaporo  
do not wvvvvv us  
with yyyyyy us  
sleepings. D.  
of no walling, C.  
tiny lifts, C.  
pillars of light  
Swallowed, holes,





THE END OF THE ICE W  
drifting apart  
body's  
mind  
H  
SEQ  
milkweed

figure - scrolls, flut  
ings; two courtings pl  
Why veered? Why  
of freight? The roll neve  
while we, transca glim  
at's enough places rol  
the by through a b  
hood of pipes,  
places, ranks  
d zzzzz



Handwritten notes and drawings on a piece of paper. It includes a red drawing of a flower or plant. The text is mostly illegible due to the angle and handwriting, but some words like "glasses" and "s.p.p." are visible.







A felvétel helye: Csikrákos,

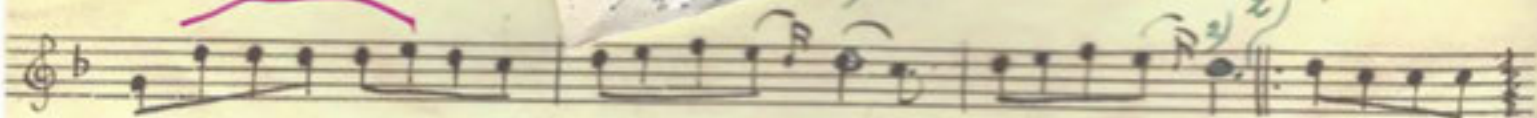
Csik m., 1907, VII. Gy.: Bartók

Előadta: Arany

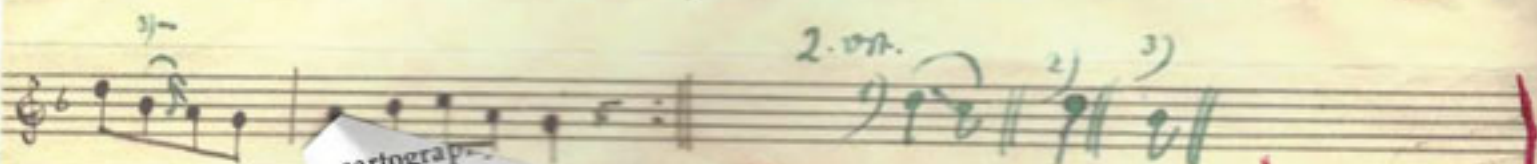
éves,

Elterjedtség:

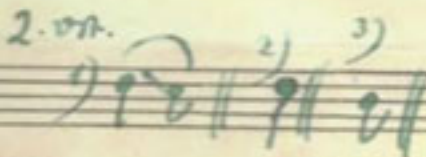
Tempo giusto,  $\text{♩} = \frac{4}{4}$



2. Né-kén is volt így ne-re-töm, De-ja-ro-lyan volt, de-ja-ro-lyan volt, f. Ha így ne-re-töm



2. or.



lár-tak így-nél

Gyeregyőtekarópa  
Csik m., 1907, VII. c)

Paris for the  
accompanist h

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around

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whatever t

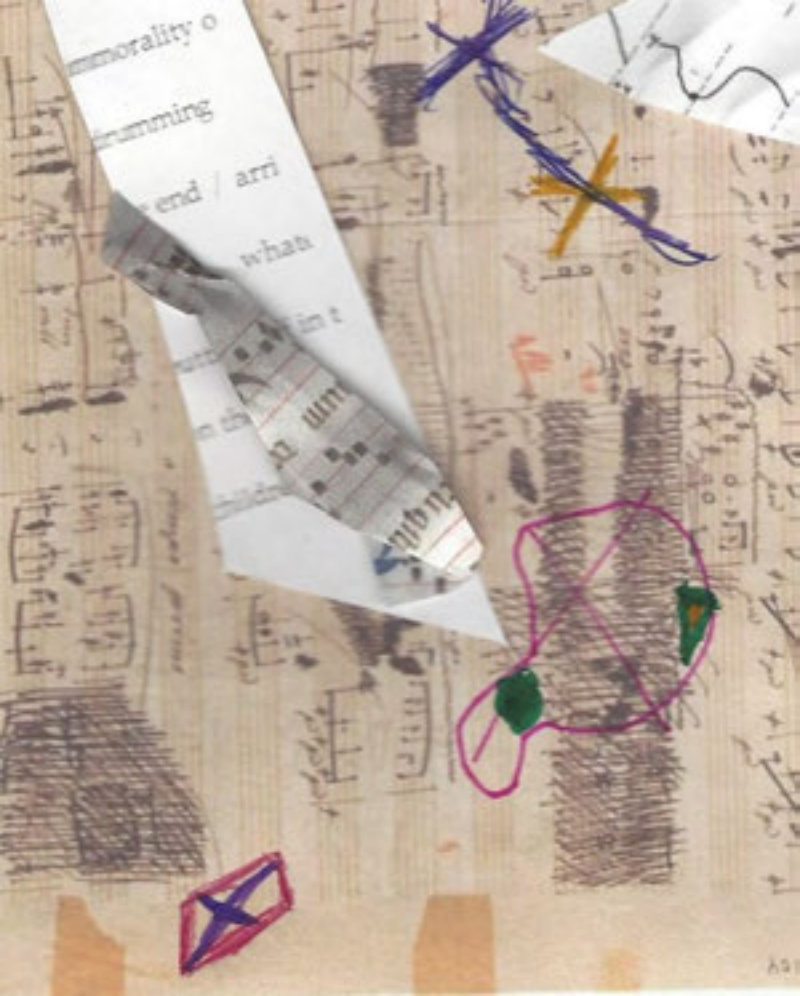
c) Bus az idő, bus a felhő  
f. domály borítja /,  
As én Gabám két ore  
Elhővartotta.

d) Adrasmalom, nincsen  
f. mégis lentet jár /,  
Haragvok rám es  
égis kossám jár.



b) A melomnak nincsen kőve,  
f. mégis lentet jár /







ERU T



July 1960  
to be held  
tumble...  
these same  
ooosss,  
r occurs  
pse  
aps  
it odd!



NOT SA  
BUT AS LOVE  
CHINA

F A O C H



...we say, gain bon  
...Two different bon  
...Taking under rays, smoothin  
...leave ho's. Reviews are now  
...seem to hear.  
...is a wo  
...characters pare  
...es, abrow





.30

DUCK WHISTLE IN  
BOWL OF WATER  
(AS LONG AS BREATH HOLDS -  
BUT NOT PAST 52.5)  
mf

1.185

— . . . — L.V.







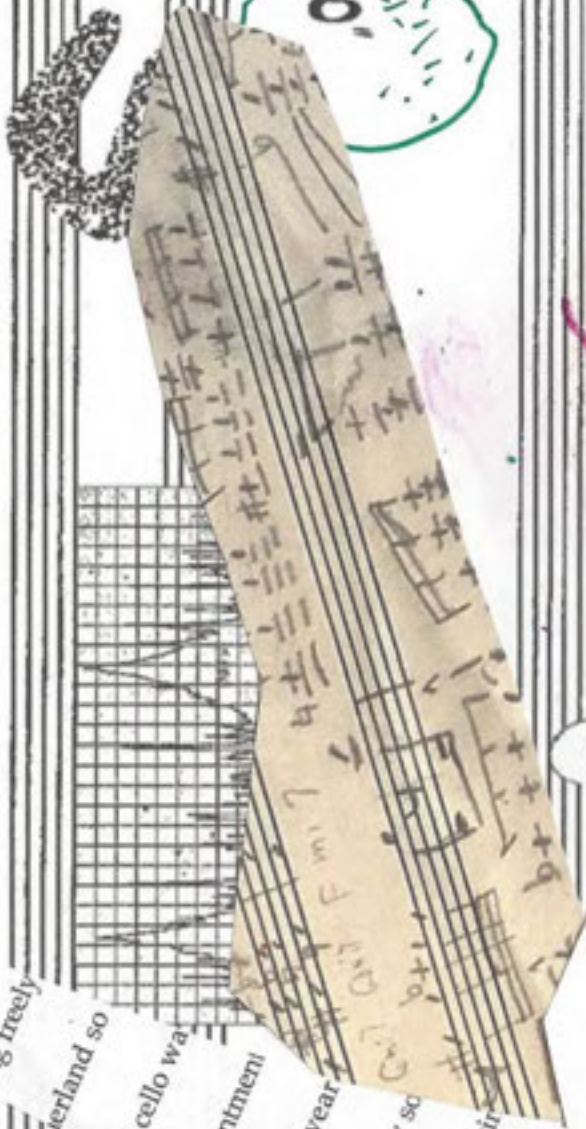
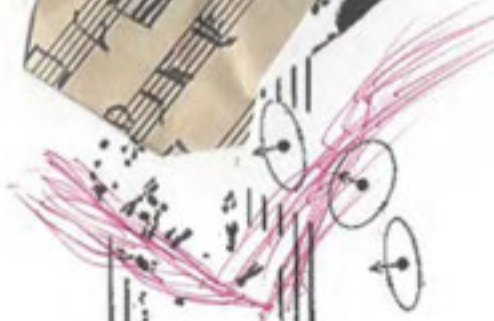
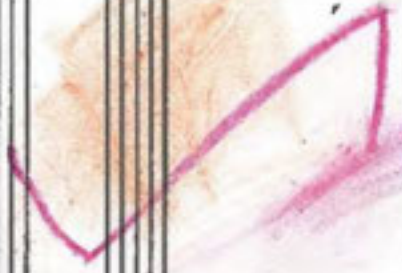
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ADLURES

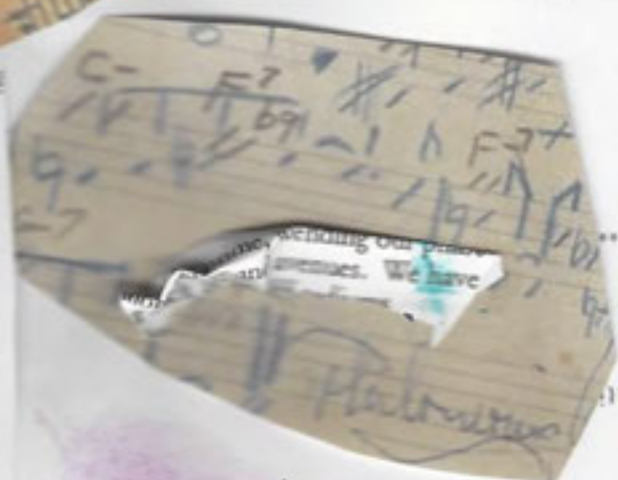
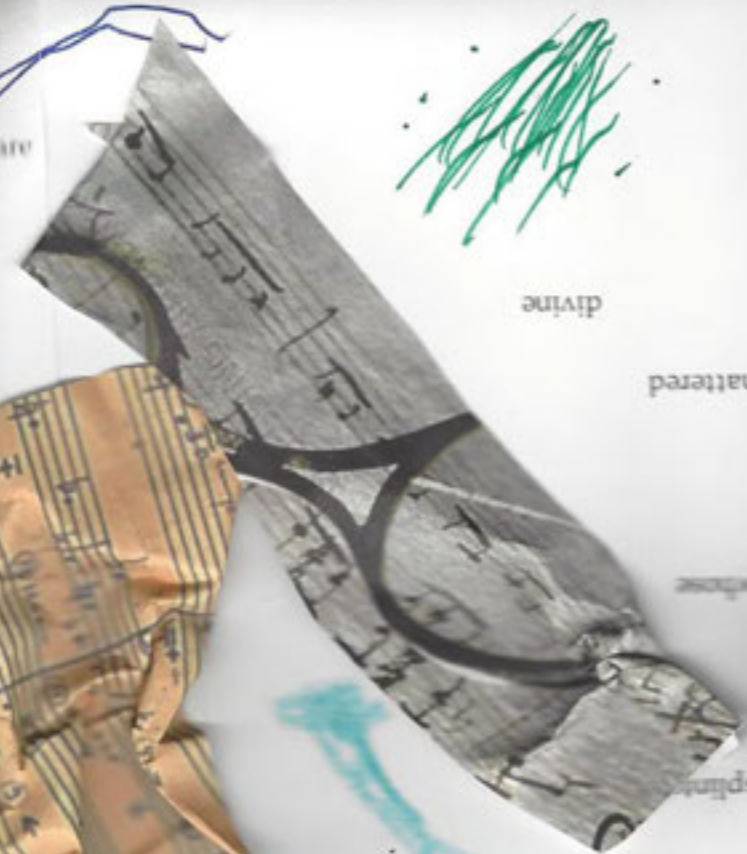
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ERSTRING  
GDSNAC







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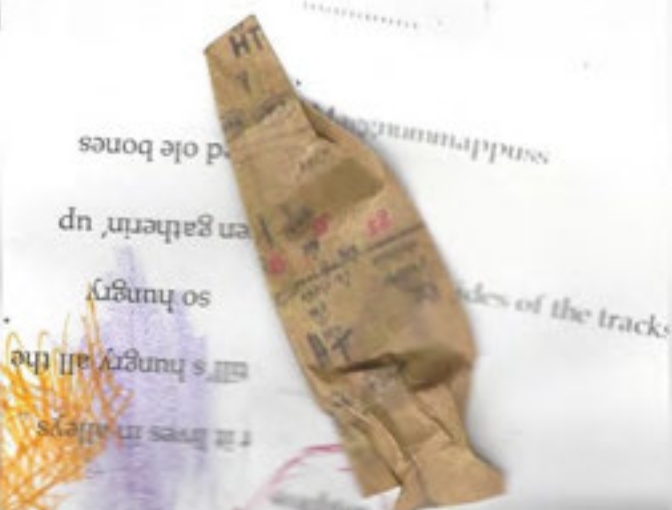
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...of his kingdom...

*The following information is provided for informational purposes only.*



thou art in air the plum, &  
lest thou be  
--Genes

the eye of day, or else  
the salt of the earth,  
the rathskeller,

though

pleas  
BEE YOU  
some men have said.  
Pink on five strong gins,  
him and his...



multitasking /  
grout-work while  
loving the  
terribly / with  
as a hen /  
flunking  
exam but still  
arrow / to conser  
port could  
angle cure or  
lousy







people dead 98,000

homeless 17,000 buildings

p in smoke and

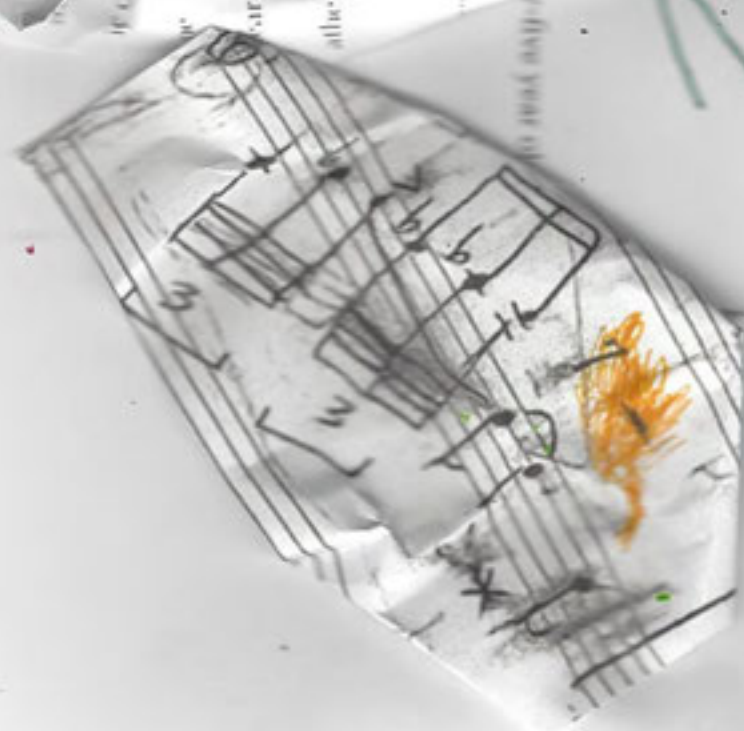
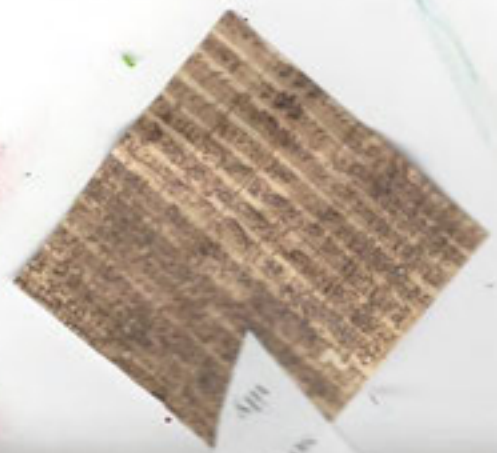
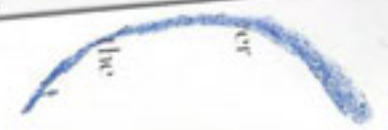
the relatively young

property insurance

companies folded like church

bulletins this was

Chicago too



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minutes

and



Vast, lonely, timeless ( $\lambda = 20 = 3 \text{ sec.}$ )

eggs eggs bbbbbb  
ways. If they know  
we've traced their  
habits? While time,  
steal across that haze,  
longings that our gaze

er arms upon a glass  
rises upon an orange  
a wash in

No stress today  
A.A.401  
A.A.401  
A.A.401





arco

pizz.

COL LEGNO

COL LEGNO

MAN  
COL ARCO

TASTO  
ARCO

ORPHEUS

SUL TASTO  
COL ARCO

SUL TASTO  
COL LEGNO

SUL D

SUL A  
SUL TASTO







he when he drew a line

mile / uniform all desperat

to threaten ingeniousness

illustrate by heat but

he hail turned right

and / straying from both

and the cracked

as you know you

then they put the

forearmed is

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goli  
back  
he  
com  
hate  
title  
forec

ending in a  
in the  
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CMI

a little street to be

that snowbound / that

possessed by execrations /

like a declined with

preludes and campaigns

at the back of the darkened

theater / government's crutches

abandoned on the boards muddled

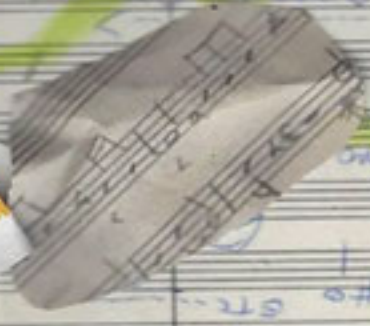
door prize / but nostalgic / at least

Radio 2  
Radio 1  
group with strong for  
history  
with with water



the notes lead to God.  
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\* prepare with  
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giving of BLISSFUL



Rhythm Section  
Tone Section  
Horns  
Piano  
Bass  
Drums  
1 Trumpet

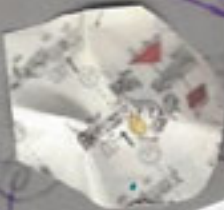




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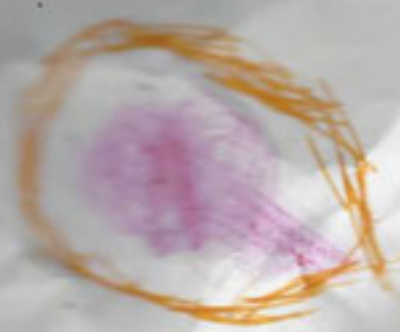
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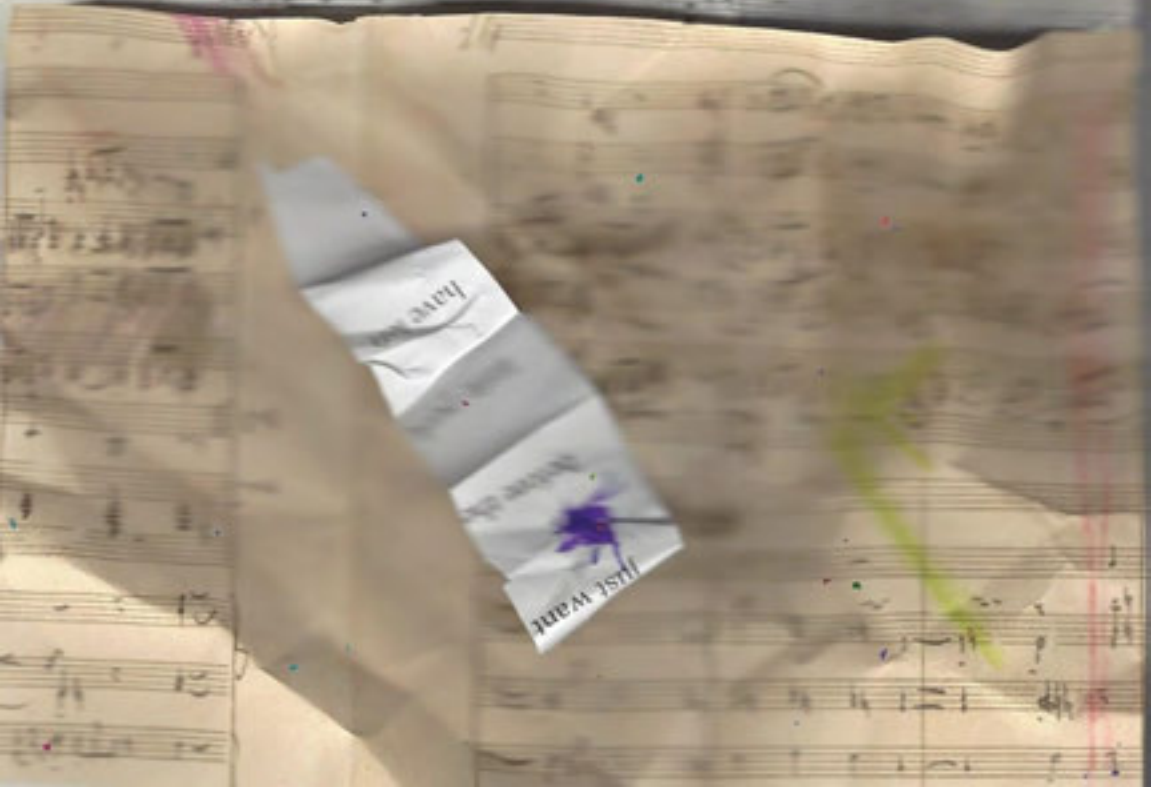
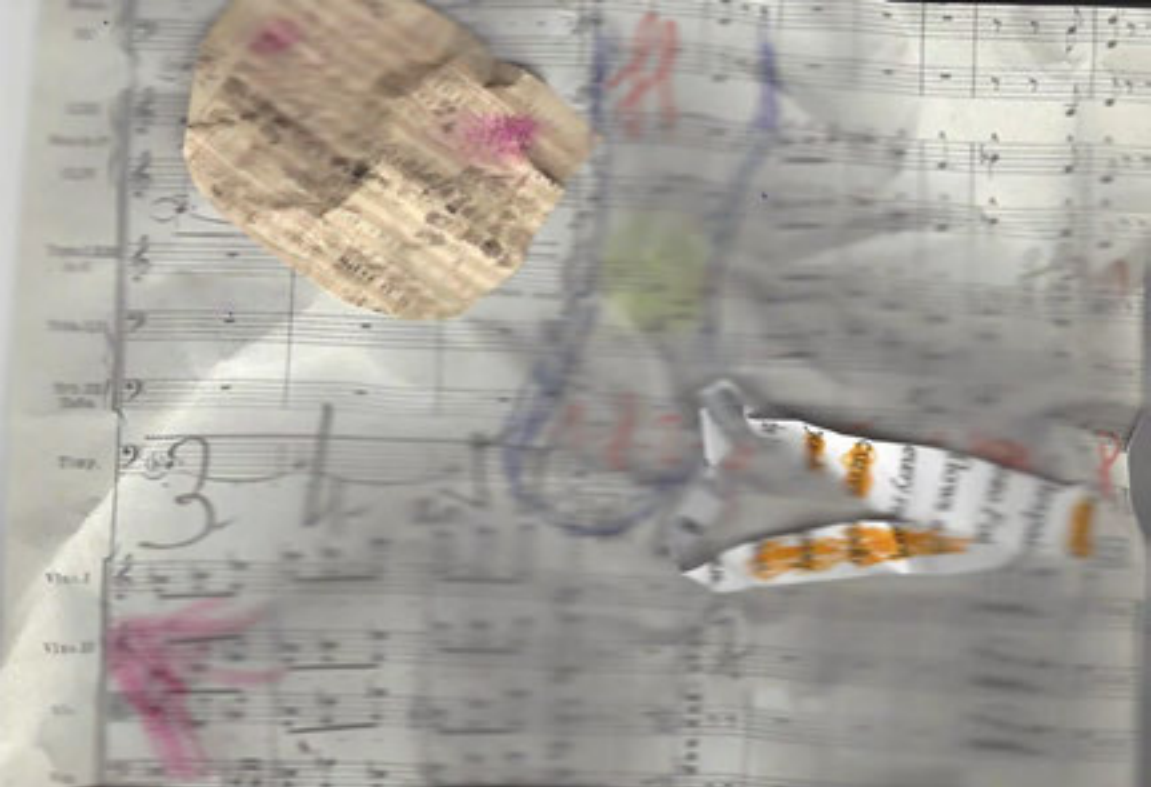
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Handwritten notes on lined paper, including a drawing of a person's head and shoulders, and a small diagram of a person's head and shoulders.

Handwritten notes on lined paper, including a drawing of a person's head and shoulders, and a small diagram of a person's head and shoulders.

waiting area  
dogs  
Unlabeled

Handwritten notes on lined paper, including a drawing of a person's head and shoulders, and a small diagram of a person's head and shoulders.

Handwritten notes on lined paper, including a drawing of a person's head and shoulders, and a small diagram of a person's head and shoulders.



2007-08-04

**THE FUTURE**

1

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Area Z C Right

 $R(\text{THIN WORLD})$  $L(\text{FAT WORLD})$ 

*Right at the Tide Screen*

white flowering

CONTACT: 800.451.3333

brain cell

just back